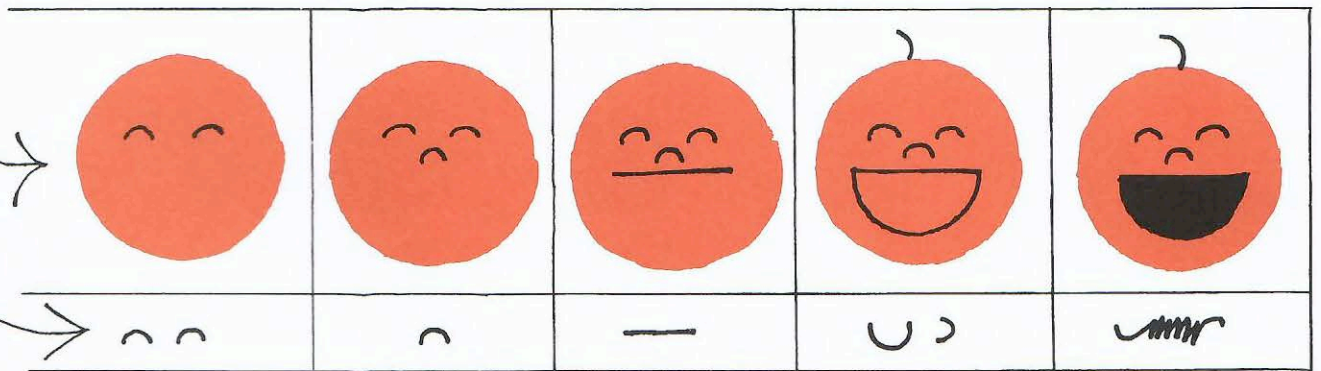


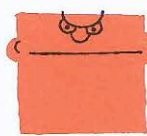
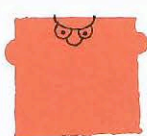
IF YOU CAN DRAW THESE THINGS → • U D O Δ □ w e e e  
YOU CAN DRAW ALL KINDS OF FACES.  
EASY STEP-BY-STEP DRAWINGS SHOW YOU HOW.

THIS ROW SHOWS WHAT TO DRAW.  
THIS ROW SHOWS WHERE TO PUT IT.

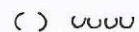


THIS SIGN MEANS "FILL IN"

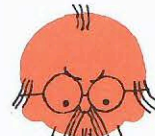
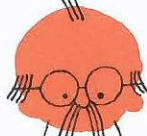
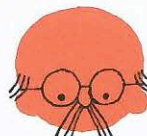
TOUGH  
TOM



BABY  
BONNIE



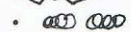
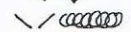
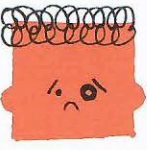
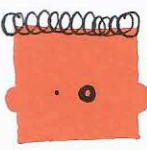
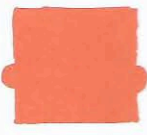
PROFESSOR  
PIETRO



FRECKLES  
FREDA



BLACK EYE  
BOB



HEAVY  
HARLOW



HAPPY  
HARRIET



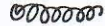
SAD  
SAM



ANGRY  
ARNOLD



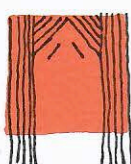
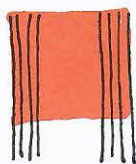
SMILING  
SCOTT



SLY  
SID



EMBARRASSED  
EMILY



WHISKERS  
WALDO



oo



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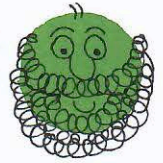
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FUZZY  
FRAN



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BRAIDS  
BARBIE



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MEASLES  
MICHAEL



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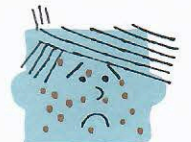
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KO'D  
KARL



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CURLERS  
CAMILLA



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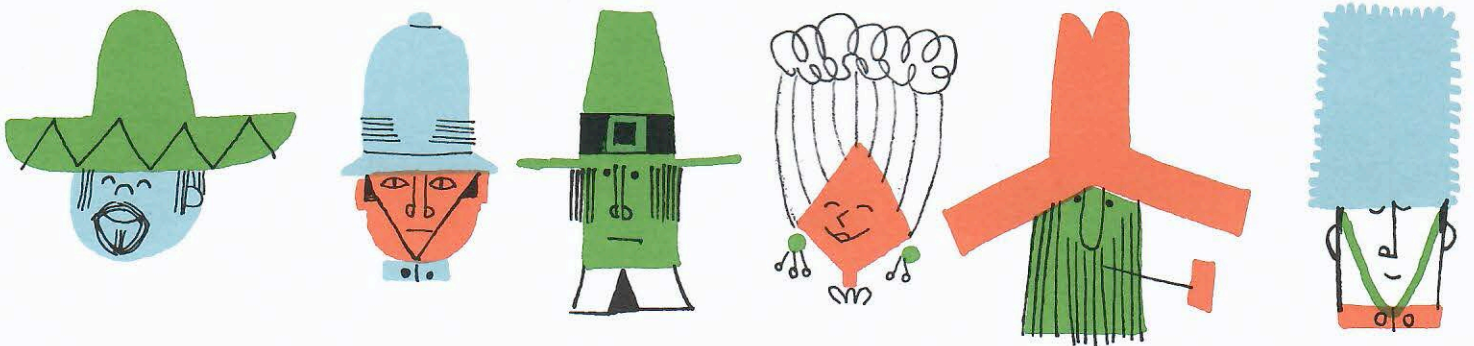
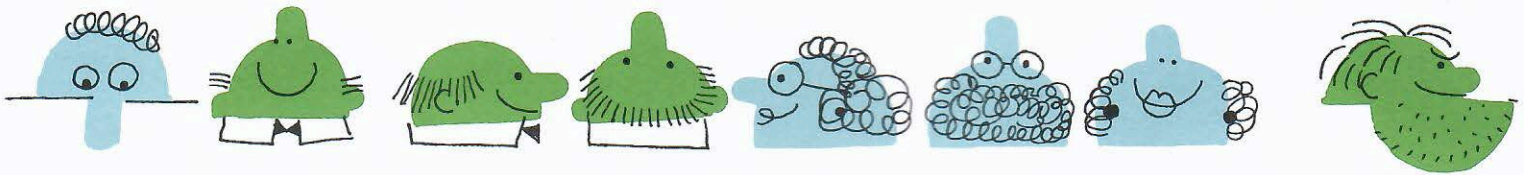
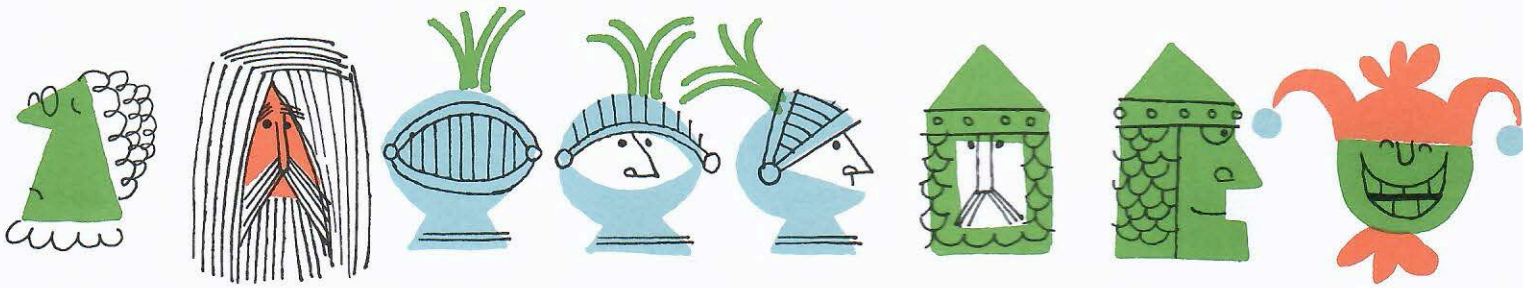
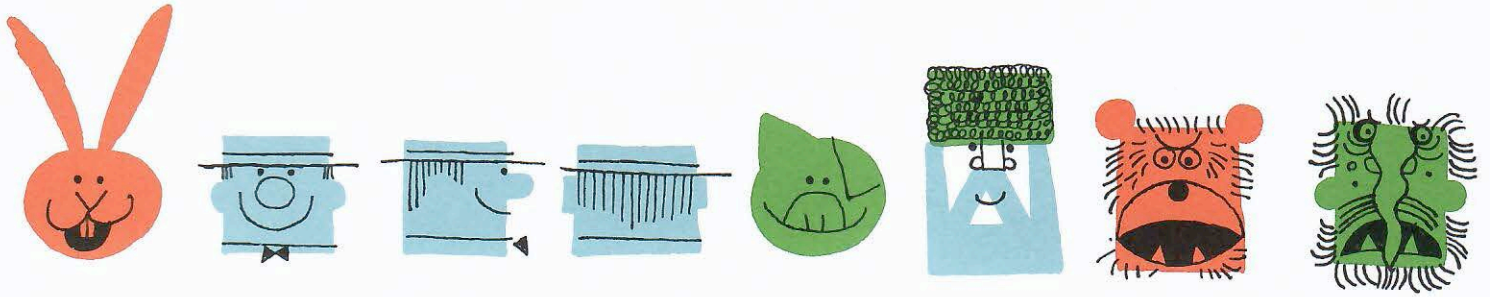
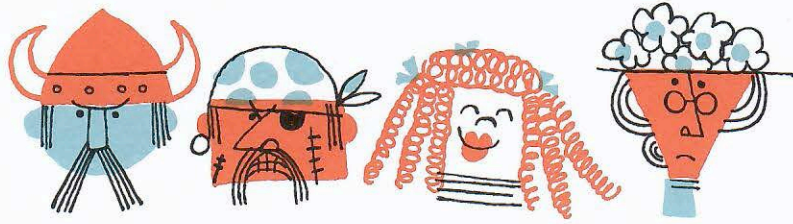


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★ HERE ARE SOME MORE FACES.  
 CAN YOU FIGURE OUT HOW I MADE THEM?  
 REMEMBER, THEY ARE MADE OF ○ △ □ ◊ · | ~ ~ ~ ~

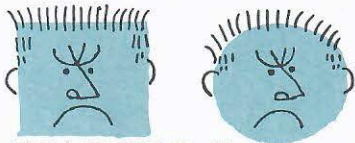


● ONE PART OF LEARNING TO DRAW IS TO LOOK AT REAL THINGS, PHOTOGRAPHS OF THINGS AND OTHER ARTISTS' WAYS OF DRAWING THINGS AND TRY TO DRAW WHAT YOU SEE. ANOTHER PART IS TO TAKE PIECES OF TWO OR MORE THINGS YOU LEARN TO DRAW AND PUT THEM TOGETHER TO MAKE A NEW THING. HERE ARE SOME WAYS FOR YOU TO MAKE "NEW THINGS" WITH THIS BOOK.

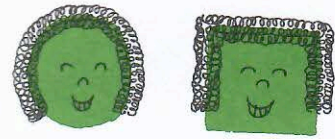


★ YOU CAN MAKE THE SHAPE TALLER...

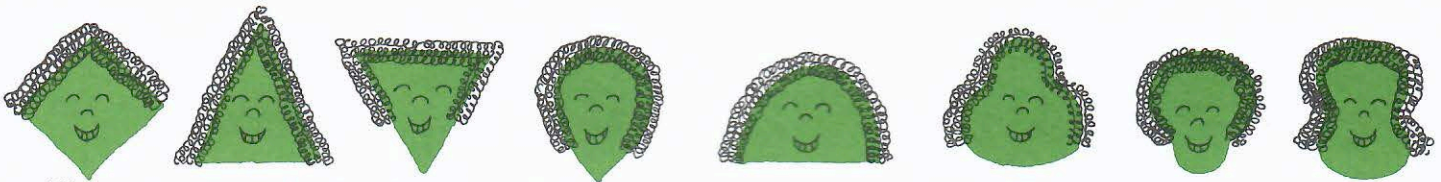
...WIDER...OR...



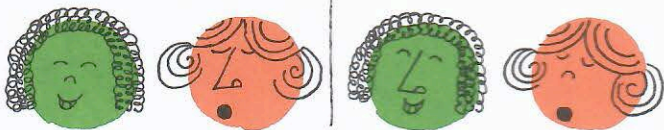
CHANGE IT... FROM SQUARE TO ROUND...



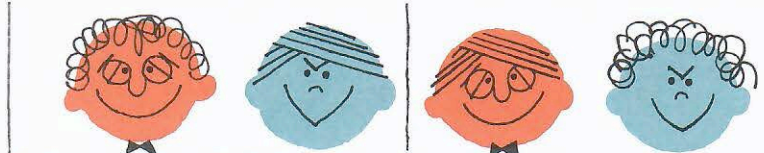
... FROM ROUND TO SQUARE ...OR...



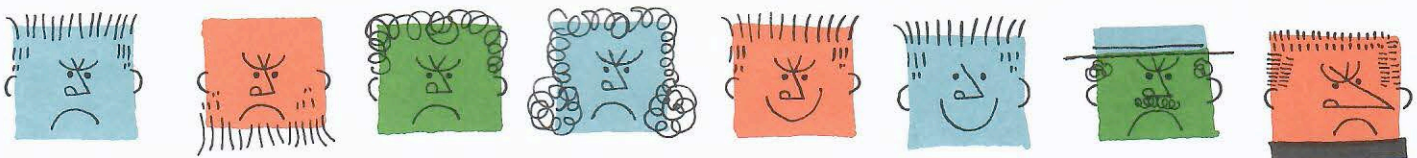
..... DIAMOND, OR TRIANGULAR, OR ANY OTHER SHAPE YOU CAN THINK OF.



★ YOU CAN CHANGE THE NOSE FROM ONE FACE TO ANOTHER.

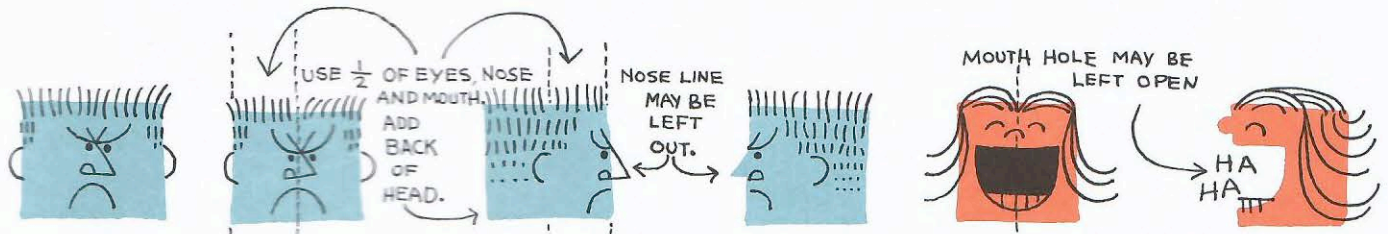


★ YOU CAN CHANGE THE HAIR FROM ONE FACE TO ANOTHER.

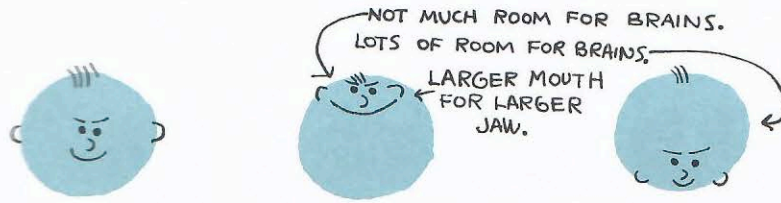


★ MOVING, SWAPPING, ADDING AND SUBTRACTING PARTS ARE ALL WAYS OF MAKING "NEW THINGS".

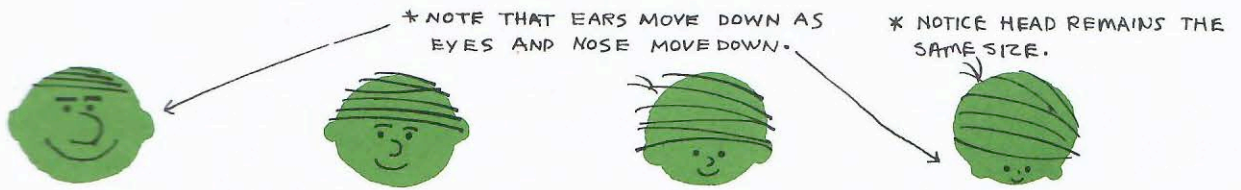
★ MORE NOTES AND HINTS:



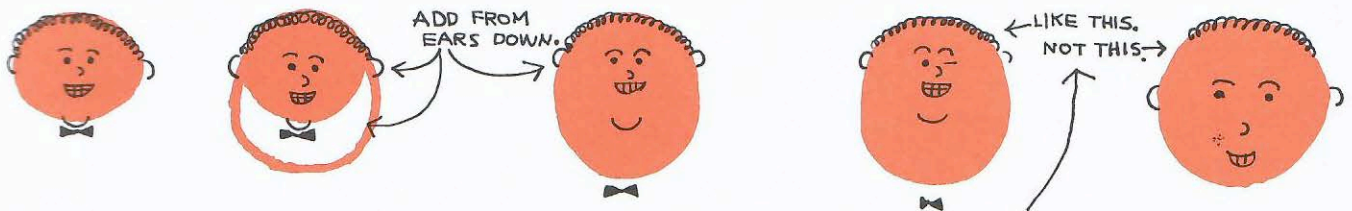
★ YOU CAN MAKE PROFILES FROM FRONT VIEWS. (SOME ARE EASY TO CHANGE, SOME ARE NOT.)



★ YOU CAN MOVE THE FEATURES UP TO MAKE THE FACE LOOK TOUGH OR DUMB, OR DOWN TO DO THE OPPOSITE.



★ TO MAKE A FACE LOOK YOUNGER MAKE THE NOSE AND EYEBROWS SMALLER, ALSO MOVE THE FEATURES DOWN.



★ TO MAKE A FACE LOOK FAT- KEEP THE FEATURES SMALL, CLOSE TOGETHER AND HIGH ON THE FACE.

● HERE ARE SOME PARTS IN CASE YOU WOULD LIKE TO MAKE SOME FACES FROM SCRATCH.



NOSES



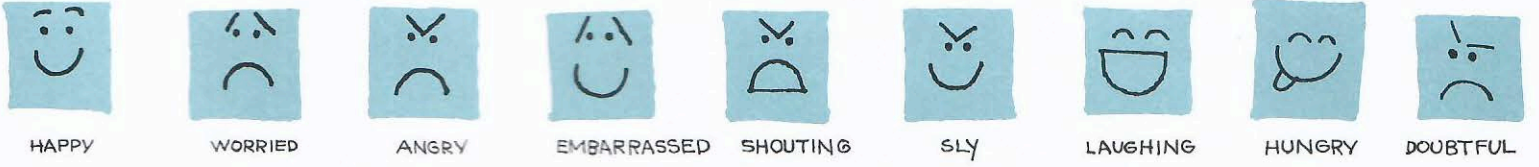
EYES



MOUTHS







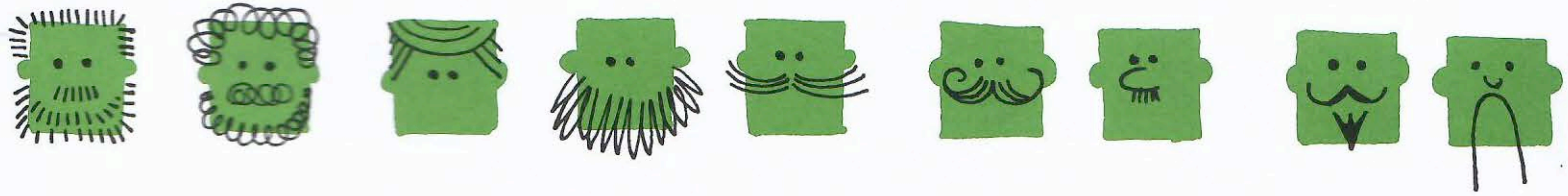
HAPPY WORRIED ANGRY EMBARRASSED SHOUTING SLY LAUGHING HUNGRY DOUBTFUL



SURPRISED FRIGHTENED HAUGHTY SICK CRYING ASLEEP OUCH HAPPY NOT HAPPY



EARS



HAIR

